

# GUARDIAN

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## EDITOR'S NOTES

By Tim Rutland  
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I made it through the week without anyone calling to complain about my analysis of the mayor's race, so maybe for once I got it right: unless Gavin Newsom drops out or a third strike drops and it's pretty bad, we already know what things are going to look like in the fall.

So we might as well get on with it. Matt Gonzalez and Ross Mirkamni should get together and talk it out, then one of them should just go ahead and announce.

For a long list of reasons, there has to be a real mayor's race this fall — and Tony Hall plus a few nutcases against Mayor Newsom doesn't count. The progressives need someone to rally around, to get the old troops out and in the streets and some new ones trained and energized. We need to keep Newsom in the defensor, to keep our issues out there, to hold him accountable not just to his donors but to the rest of the city.

Never discount what a good challenge can do: there are a lot of reasons why Sup. Brent Dufy has moved a few steps to the left over the past few months, but one of them is absolutely the fact that he the past few months, but one of them is absolutely the fact that he had a progressive candidate running against him in the fall.

Besides, I actually think Newsom can be defeated.

Just look at his record. Since he hasn't accomplished much of anything, he's vulnerable on almost everything. Other than same-sex

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## VARIOUS ARTISTS

**KLZXRMX: The Klez-X Remix**  
 (Nutmeats)

You can safely avoid any use of the "m" word — as in *mashup* — when describing *KLZXRMX: The Klez-X Remix*, which avoids all cheesy hybrid pitfalls and successfully melds two unlikely musical spheres: traditional klezmer and Yiddish music (thanks to the SF Klezmer Experience, now known as the Klez-X) and modern electronic and hip-hop production, courtesy of such talents as Sutekh, Darkat, and Anticon's Alias and Odd Nosdam. *KLZXRMX* was conceived and produced by longtime East Bay engineer Jeremy Goody, a.k.a. musician-

producer Balanceman, who contributed to two of the CD's 13 tracks. A couple years ago, after wrapping up a studio session with the Klez-X, Goody wondered aloud what it would be like to take their organic instrumentation and inject it with the pulse of machines but in a way that respectfully maintained the original music's essence. He accomplished this with the assistance of a dozen carefully selected producers who each offer an individual spin on the two genres. Standout tracks include the remixes from Bloodwire, Exact Science's Pimps of Atlantis, Tony J Fader, Alias, Sutekh, and Darkat vs. Balanceman. The result is a collection that should appeal to two radically different groups of music fans. (Billy Jam)

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